

Fine Arts Continuing Education



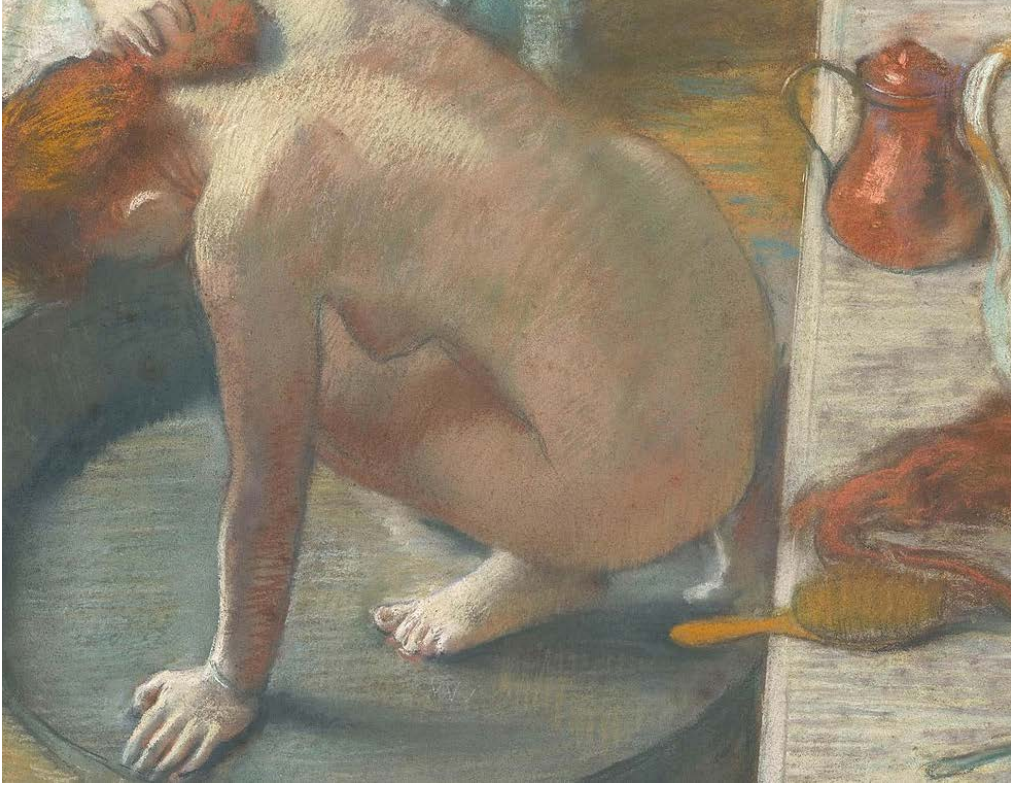
Life Drawing: Tuesdays 6–8pm

Art History: Wednesdays 6–7.30pm

Term dates: 15th September–25th November 2026

Half-Term (no classes): 26th–30th October 2026

Life Drawing: Beginners to Professionals



The course is designed for both professionals and beginners working from the unclothed model, both male and female. You will be able to experiment with a variety of approaches and techniques. All materials included.

Art History: Great Lives

Wednesdays 6 – 7.30pm



Week 1: Lorenzetti Brothers and the Sienese Renaissance

Week 2: Van Eyck brothers and the Northern Renaissance

Week 3: Giorgione: First Modern Artist

Week 4: Albrecht Durer: Master Storyteller

Week 5: Gloriana: Elizabeth and her Court

Half-Term (no classes)

Week 6: Pieter Breugel the Elder: Landscapes and Genre

Week 7: The Golden Age of Charles 1

Week 8: William Hogarth and Georgian life

Week 9: Expanse and Settlement in the New World

Week 10: Elisabeth Vigée Le Brun and her Court

Course Tutors

Candida Cave is the Head of Fine Arts Continuing Education and Founder of Fine Arts College. She regularly lectures at the National Gallery, the V & A and the British Institute in Florence. She has led European study tours in Paris, Florence, Rome, Venice, Berlin, Vienna and Madrid. Candida studied Fine Art at the Ruskin School of Art, University of Oxford, and completed her MA in History of Art at the University of Buckingham.

Lekha Menon is Director of Fine Arts Continuing Education. She has been teaching History of Art, Modern History and Humanities for over 20 years, at undergraduate, postgraduate and higher education levels. Her doctorate was focused on contemporary art, and she has written many academic papers on various aspects of the history of Modernism. She currently teaches History of Art and Classical Civilisation at Fine Arts College.

Desmond Healy is a painter and printmaker who studied fine art at Newcastle University and the Royal College of Art, London. He has taught life drawing and portrait painting at all levels from A-level to degree and adult continuing education. He was awarded the Royal Society of Portrait Painters Gold medal and Ondaatje prize for portraiture and is an associate of the Royal Society of Painter-Printmakers. Desmond works at Thames-side studios in Woolwich and has exhibited at the National Portrait Gallery and the Royal Academy Summer exhibition multiple times.

To book contact: fin.hart@hampsteadfinearts.com