



2025-2026

## Hampstead Fine Arts

### The Life Room Code of Conduct

The Life Class will offer time spent looking and making in relation to the human figure. This has a long and rich history in painting. Life classes will be on Wednesday 5 – 7 pm with Suzanne.

As well as providing one of the most challenging and rewarding experiences in observational drawing, the life room can offer students the opportunity to create images in which words like **empathy, intensity, sensitivity and ‘the gaze’** can be explored.

#### MODELS

- The model must always maintain a professional distance with the students.
- Model should have an opaque wrap that is worn between sessions and between poses.
- Since the classes are composed of students of various levels of experience, skill, maturity, and dedication, we will create a variety of poses to suit different levels.
- Try to set your gaze above, below or between the students rather than direct eye contact when posing.
- Care must be taken when leaving the studio (to go to the bathroom, etc.) to be properly attired.
- It is recommended that the models bring their own towel or sheet to rest on. The studio may not always be as clean as one may want.
- Because of the nature of the studio, walking bare foot is not recommended and is strictly at the model’s own risk. (We recommend bringing flip-flops or other slip-on shoes)
- Sometimes it is difficult to control the temperature of the studio. A portable heater is available.
- Models should arrive at least 5 minutes prior to the start of the class.

- Models should have water and provisions at hand. This code of conduct applies to both daytime and evening models.

## **STUDENTS**

- Students are expected to be respectful of the model, and there should be no talking while the model is posing.
- It is expected that while the model is undraped, everyone is either actively drawing or teaching.
- Photography is not allowed.
- Do not approach the model, that is strictly the model's territory. Likewise, the space where the model will change and leave their clothes.
- Do not give the model instructions, these will be given by the tutor. Likewise, never touch the model.
- If a student is uncomfortable with drawing from the life model for any reason, they must inform the tutor.

## **TUTORS**

- The life class will be supervised by the tutor at all times.
- Tutors direct the model in pose selection. The model has the right to refuse or modify a pose if they feel it will be excessively uncomfortable. The model may be asked to sit, stand or lie down.
- Tutors can ask the model to change or modify their pose if they feel it will best serve the purposes of the session or class.
- It is not appropriate for the tutor to touch the model for any reason. The only exception would be prearranged with the model (at the discretion of the model) for teaching purposes (for example marks or tape, to identify landmarks, proportions etc).
- If the model must return to a pose and tape references are needed, it is typically done by the tutor, however if the model prefers, they can do it themselves.

To be signed by

Model ..... Print Name .....

Tutor ..... Print Name .....

Date .....