

Fine Arts Continuing Education



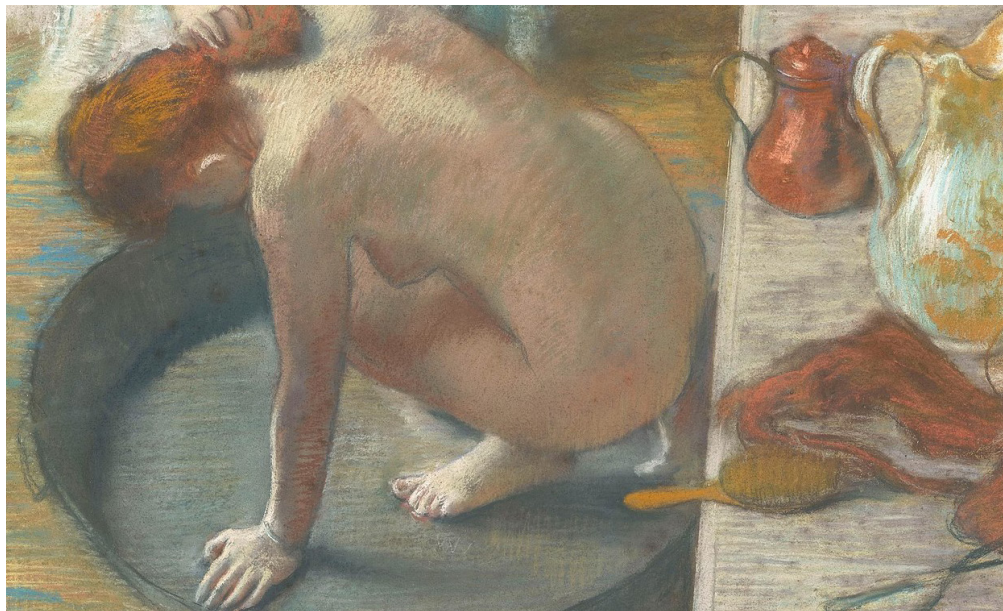
Life Drawing: Tuesdays 6–8pm

Art History: Wednesdays 6–7.30pm

14th January–24th March 2026

Half term (no classes): 16th–20th February 2026

Life Drawing: Beginners to Professionals



THE COURSE IS DESIGNED FOR BOTH PROFESSIONAL AND BEGINNERS, WORKING FROM THE UNCLOTHED MODEL, BOTH MALE AND FEMALE, YOU WILL BE ABLE TO EXPERIMENT WITH A VARIETY OF APPROACHES AND TECHNIQUES. ALL MATERIALS INCLUDED.

COURSE TUTOR

Desmond Healy is a painter and printmaker who studied fine art at Newcastle University and the Royal College of Art, London. He has taught life drawing and portrait painting at all levels from A level to degree and adult continuing education. He was awarded the Royal Society of Portrait Painters Gold medal and Ondaatje prize for portraiture and is an associate of the Royal Society of Painter-Printmakers. Desmond works at Thames-side studios in Woolwich and has exhibited at the National Portrait Gallery and the Royal Academy Summer exhibition multiple times.

Great Lives

Wednesdays 6 – 7.30pm



Week 1: The Fantastical Life and Work of Hieronymus Bosch

Week 2: Richard Dadd, a Classified Criminal Lunatic

Week 3: The Berlin of Käthe Kollwitz

Week 4: Painter and Patron: Gustave Caillebotte

Week 5: Mystery and Melancholy: Giorgio de Chirico

Week 6: Anguish, anxiety, and turmoil in Chaim Soutine

Week 7: The Burden of History: Gerhard Richter

Week 8: Out from the Wings: Walter Sickert

Week 9: The Great Life of the Garden

Week 10: Great Flowers: Mirrors of an era

Study Trips and Gallery Tours



The annual adult study trip in the spring is to Rome. Previous trips have included Paris, Madrid, Venice, and Florence/Siena.

In the summer term, we run guided tours to permanent and temporary exhibitions. These generally take place on Thursday afternoons, 15:00–16:30

COURSE TUTORS

Candida Cave is the Head of Fine Arts Continuing Education and founding Principal of Fine Arts College. She regularly lectures at the National Gallery, the V & A and the British Institute in Florence. She has led European study tours in Paris, Florence, Rome, Venice, Berlin, Vienna and Madrid. Candida studied Fine Art at the Ruskin School of Art, University of Oxford, and completed her MA in History of Art at the University of Buckingham.

Lekha Menon is Director of the Fine Arts Continuing Education. She has been teaching History of Art, Modern History and Humanities for over 20 years, at undergraduate, postgraduate and higher education levels. Her doctorate was focused on contemporary art, and she has written many academic papers on various aspects of the history of Modernism. She currently teaches History of Art and Classical Civilisation at Fine Arts College.