

Fine Arts Continuing Education



Life Drawing: Tuesdays 6 – 8pm

Art History: Wednesdays 6 – 7.30pm

16th September – 3rd December 2025
Half term (no classes): 27th – 31st October 2025

Life Drawing: Beginners to Professionals

Tuesdays 6 – 8pm



THE COURSE IS DESIGNED FOR BOTH PROFESSIONAL AND BEGINNERS. WORKING FROM THE UNCLOTHED MODEL, BOTH MALE AND FEMALE, YOU WILL BE ABLE TO EXPERIMENT WITH A VARIETY OF APPROACHES AND TECHNIQUES. ALL MATERIALS INCLUDED.

COURSE TUTOR

Desmond Healy is a painter and printmaker who studied fine art at Newcastle University and the Royal College of Art, London. He has taught life drawing and portrait painting at all levels from A level to degree and adult continuing education. He was awarded the Royal Society of Portrait Painters Gold medal and Ondaatje prize for portraiture and is an associate of the Royal Society of Painter-Printmakers. Desmond works at Thames-side studios in Woolwich and has exhibited at the National Portrait Gallery and the Royal Academy Summer exhibition multiple times.

Course Fee: £420 incl. VAT

Places limited to a maximum of 15.

Art and Religion: East & West

Wednesdays 6 – 7.30pm



RELIGION HAS SHAPED VISUAL ART THROUGHOUT THE AGES. THIS ART HISTORY COURSE CONSIDERS THE VARIOUS INTERPRETATIONS IN EASTERN AND WESTERN ART.

Week 1: Eastern Orthodoxy and Byzantine Art *Mosaics, Icons, Architecture*

Week 2: Christianity the Radical New Religion *Cathedrals and Monasteries*

Week 3: The Golden Age of Islamic Culture *Art & Architecture*

Week 4: Scientific Enquiry in Florence and Flanders *Art & Architecture*

Week 5: Ottoman and Moorish Art and Architecture *Islamic Art in Europe & Asia*

Week 6: Catholic Drama and Puritan Simplicity *Art in Spain & the Netherlands*

Week 7: 19th Century Jewish Art in Europe – Emancipation to Modernism

Week 8: Enlightenment & Idealism *Art in Europe and the US*

Week 9: 20th Century Art and the Holocaust *Artistic responses to catastrophe*

Week 10: A Personal God, 1900 to Present Day Art, Architecture and Sacred Spaces

Week 11: Christmas Party and Quiz

Study Trips and Gallery Tours



In the summer term, we run guided tours to permanent and temporary exhibitions. These generally take place on Thursday afternoons, 15:00–16:30.

In addition, we run an annual adult study trip to Europe. Recent trips have included Paris, Madrid, Venice, and Florence/Siena.

COURSE TUTORS

Candida Cave is the Head of Fine Arts Continuing Education and founding Principal of Fine Arts College. She regularly lectures at the National Gallery, the V&A and the British Institute in Florence. She has led European study tours in Paris, Florence, Rome, Venice, Berlin, Vienna and Madrid. Candida studied Fine Art at the Ruskin School of Art, University of Oxford, and completed her MA in History of Art at the University of Buckingham.

Lekha Menon is Director of the Fine Arts Continuing Education. She has been teaching History of Art, Modern History and Humanities for over 20 years, at undergraduate, postgraduate and higher education levels. Her doctorate was focused on contemporary art, and she has written many academic papers on various aspects of the history of Modernism. She currently teaches History of Art and Classical Civilisation at Fine Arts College.