



# TWO WEEK SUMMER COURSES Art & Art History

**August 11th - 14th**

10am - 12.30pm Introduction to 19th Century Art  
1.30pm - 4pm Drawing, Painting & Printmaking

**August 18th - 21st**

10am - 12.30pm Introduction to 20th Century Art  
1.30pm - 4pm Drawing, Painting & Printmaking

Places on each course will be limited to a maximum of 15  
To book [violet.comrie@hampsteadfinearts.com](mailto:violet.comrie@hampsteadfinearts.com)



TWO WEEK  
SUMMER COURSES  
HAMPSTEAD FINE ARTS  
COLLEGE  
*Art & Art History*

## Course Tutors

### HISTORY OF ART

Candida Cave

Candida Cave is the Head of Fine Arts Continuing Education and founding Principal of Fine Arts College. She regularly lectures in London museums and galleries. She has led European study tours in Paris, Florence, Rome, Venice, University of Oxford, and completed her MA in History of Art at the University of Buckingham.

Lekha Menon

Lekha Menon is Director of the Fine Arts Continuing Education. She has been teaching History of Art, Modern History & Humanities for over 20 years, at undergraduate, postgraduate and higher education levels. Her doctorate was focused on contemporary art, and she has written many academic papers on various aspects of the history of Modernism. She currently teaches History of Art and Classical Civilisation at Fine Arts College.

### DRAWING, PAINTING & PRINTMAKING

Gabriela Lesniewska

Fine Arts alumnus Gabriela Lesniewska studied Illustration at UAL prior to completing a Masters at Glasgow School of Art specialising in Printmaking. After her teaching internship at Institut Le Rosey, Switzerland, she joined the art department at Fine Arts College. Gabi's passion for printmaking pushes her to explore obscure and experimental methods that often produce images of unexpected beauty.

Full course: £425 (incl. VAT) per week

Morning or afternoon sessions: £280 (incl. VAT) per week

To book contact: [violet.comrie@hampsteadfinearts.com](mailto:violet.comrie@hampsteadfinearts.com)