

# *Fine Arts Continuing Education*

## *Evening Classes*



*13th January – 26th March 2025*  
*Half Term 17th – 21st February 2025*

<i>Mondays</i>	<i>Life Drawing : Beginners to Professionals</i>
<i>Tuesdays</i>	<i>Photography: From Darkroom to Digital</i>
<i>Wednesdays</i>	<i>Twentieth-Century Modernisms</i>

To book contact: [violet.comrie@hampsteadfinearts.com](mailto:violet.comrie@hampsteadfinearts.com)  
020 7586 0312

# Life Drawing: Beginners to Professionals

**Mondays 6–8pm**

*Course Fees: £350*

*Places will be limited to a maximum of 15*



## **COURSE TUTOR**

Nicholas Cochrane co-founding Principal of Fine Arts College and Head of Art for many years, studied at the Ruskin School of Art, University of Oxford, and subsequently spent several years in the Old Master Department at Christies. He won the inaugural Prince of Wales's Award for Portrait Drawing and has exhibited widely in London and elsewhere. He now draws and paints full-time.

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# Photography: From Darkroom to Digital

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*Tuesdays 5.30–7.30pm*

*Course Fees: £400*

*Places will be limited to a maximum of 12*



*Week 1: Introduction to Photography*

*Week 2: Photoshoot outdoor/indoor*

*Week 3: Film chemical processing*

*Week 4: Darkroom techniques*

*Week 5: Darkroom and film processing*

*Week 6: Introduction to digital photography*

*Week 7: Photoshoot using studio lighting*

*Week 8: Photoshoot*

*Week 9: Editing focusing on Photoshop and printing techniques*

*Week 10: Producing final prints and display of work*

## **COURSE TUTOR**

Consuelo Giorgi is the Director of Studies for the Photography Department at Fine Arts College, where she teaches from film analogue darkroom-based photography to digital, studio lighting and Photoshop editing. Consuelo completed her PhD in Multimedia Arts at the Accademia di Belle Arti of Carrara Italy and a PGCE in Art and Design at UWE Bristol. She continues to exhibit her photography work internationally.

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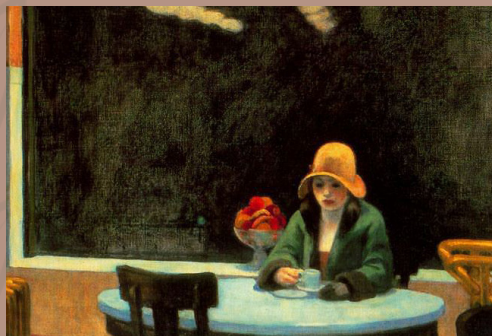
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# Twentieth–Century Modernisms

Wednesdays 6–7.30pm

Course Fees: £350

Places will be limited to a maximum of 15



Week 1: Modernism to 'Post-modernism' - the changing discourses of art

Week 2: Still Life: Avant Garde to Modernism to Traditional

Week 3: Avant-garde Theory & Practice: Greenberg, Schapiro and the Market

Week 4: A World of Their Own: Women Centre Stage

Week 5: Expressionisms Old and New

Week 6: Voyage into the Unknown: From Surrealism to Outsider Art

Week 7: 'Primitive' and Post-Colonial Visions in Art

Week 8: America Supreme – Transformation & Optimism

Week 9: Reflections on Modernist Photography and Architecture

Week 10: Quiz and Party

## COURSE TUTORS

Candida Cave is the Head of Fine Arts Continuing Education and founding Principal of Fine Arts College. She regularly lectures at the National Gallery, the V & A and the British Institute in Florence. She has led European study tours in Paris, Florence, Rome, Venice, Berlin, Vienna and Madrid. Candida studied Fine Art at the Ruskin School of Art, University of Oxford, and completed her MA in History of Art at the University of Buckingham.

Lekha Menon is Director of the Fine Arts Continuing Education. She has been teaching History of Art, Modern History and Humanities for over 20 years, at undergraduate, postgraduate and higher education levels. Her doctorate was focused on contemporary art, and she has written many academic papers on various aspects of the history of Modernism. She currently teaches History of Art and Classical Civilisation at Fine Arts College.

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